



Interview
Sylvain
Reynard

LIBROS DE
Romántica

Introduction

Having the opportunity to make an interview to the author who have made a revolution in the romantic literature with his book *The Gabriel's inferno*, is a huge honor for me.

People who have read my book review of 'The Gabriel's Inferno' know that this is a book that has fascinated me, the way that Sylvain writes get you captivate every word, every moment, the characters, the dialogs, every page gets under your skin and they last in there forever.

Because this is one of these books that despite the time remain in your memories, and everytime that you remember it your heart beats, is a beautiful love story that leaves no one indifferent.

Claudia

Interview

Sylvain wellcome to 'Libros de Romantica' is a pleasure to have the opportunity to interview you and for that I would be grateful to you to allow us to do it.

And for sure I would be grateful with Lorena, Eva, Elena, Dunia and Charo for they collaboration in the interview.

Buenos Dias, señoritas, y muchas gracias por la invitación a visitar usted y sus lectores.

1. In Spain your second book of the Gabriel's series will be released in March, and you are writing the third, Do you know how many books will have the series?

Yes, "El Éxtasis de Gabriel" will be released in March by Esencia. Currently, I'm writing the third book in the Gabriel series, which will be the final volume.

2. Why a man has decanted to write romantic books? What did you do that you chose that genre?

When I began writing about the Professor, I hadn't intended the novel to be a romance. But in writing a story about redemption, it had to be about love because love is the key to redemption.

3. Through this wonderful story, we have seen your love for the art, and we have enjoyed with some parts of 'Divina Commedia' with Dante and Beatriz. How did you have documented you for that? Did you read this book that is a classic of the literatura?

Thank you. Art, music, literature, food and drink – these are all things that are important to the Professor and to me, so I wanted to incorporate them into my novels. I think that the story of Dante and Beatrice is a beautiful one and I wanted to introduce it to a wider audience.

4. How is a day in the life of Sylvain Reinard?

I try to interact with my readers on social media (Twitter/Facebook) every day. But the majority of my time is spent writing and conducting research for my novels.

5. In the book we found a lot of references to artists of different fields, but focusing in the music. What is more important in your book, the music or the scene, or is a mix of both?

For me, the scene always begins with the words or dialogue. The music is added afterward to enhance the scene or to give the reader a clue as to what is behind the action in the scene.

6. How do you feel being a Best Seller Author of The New York Times?

I'm very grateful. I know that this achievement is due to the support of my readers, who told their family and friends about the novels, and the tireless work of my publisher and my publicist, Enn Bocci.

7. Jules and Gabriel have their own demons, but while Gabriel uses the lust to take him cover, Jules uses the goodness. Will read in the second book 'Gabriel's rapture' that they arrive to a middle point or maybe will be goodness the winner?

That's a good question and I like how you've described the plight of the characters. I don't want to spoil the story, but I can tell you that the novel continues to explore the theme of redemption.

Interview

8. Do you use the social networks to speak with your readers?

Yes, I'm on Twitter and Goodreads and I also have a website www.sylvainreynard.com and I'm on the Goodreads site, too. I enjoy interacting with readers from around the world.

9. We know that you speak or write a Little bit of Spanish, Have you visited our country ever?

Yes, I'm very fond of Spain. It's a beautiful country, the culture is vibrant and the food and wine are incredible. I've always felt at home in Spain because the people are so friendly. I'm an admirer of the Gaudi architecture in Barcelona and also the charm of Andalusia and Mallorca.

10. Your books are cataloged as Erotic Genre, but the scenes between the main characters are more romantic or sensual than is habitual in the genre. How do you define your books?

I've never thought of my books as erotica. I think they are more of a contemporary romance. There are sensual elements and there are love scenes, but they aren't the focus of the story. However, the Professor is a very sensual character and so I wanted to bring that out.

11. Reading the Gabriel's inferno we have questions about the other characters, nowadays there are authors who use the characters of a series, when this is finished, to write a spin-off of them, Did you think to do it? When you will finished the Gabriel's series, can will found us with more questions about the others? will you make us this gift?

After the third book about the Professor is completed, I have a contract with Berkley Press to write two more novels, whose subjects will be announced. Although I'm not planning to write more books in the Gabriel series, if a reader were to write to me to ask a question I would try my best to provide an answer or to post a deleted scene or outtake that would explain the answer.

Sylvain thanks to give me the opportunity. Have been a pleasure and an honour to have you here and meet you, and I would thank you for have wrote this wonderful book that is the Gabriel's inferno.

Thank you so much Claudia. I'm so grateful for my Spanish speaking readers and for their support of my writing. Muchas gracias, SR.

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