

Interview

**Nicole
Williams**

LIBROS DE
Romántica

Introduction

Do we have a boom of young adult more sexy...? Yes, I believe it, a genre that I always left parked, with some exceptions, and now a lot of publishers opt for this genre and they're capturing the readers of adult romantic.

Nicole Williams came strong to the ears of Spanish readers before publishing her trilogy in Spanish, with the Crash series. Now we are lucky to have the complete trilogy in a short time between them.

It's a pleasure to have Nicole in Libros de Romántica and learn more of this trilogy and, of course, meeting her.

Welcome Nicole to Libros de Romántica, it's a pleasure to have you here. I also want to say thank you to Lorena, Eva, Dunia and Elena.

Claudia

Interview

1. How do you feel about the publishing of the Crash trilogy in Spain? Do you ever thought that it would be published in Spanish? Has been published in other languages?

I'm thrilled the CRASH series has been published in Spain. I always dreamed it would be translated into other languages, but knew it was a long shot. I'm so happy it turned out to be a reality. In addition to English and Spanish, it's also being translated into Hungarian.

2. You have published ten books, here in Spain, the first and second book of Crash trilogy has been published just now and the third book will be published in July. Did any spanish publisher bought any the rights of any of your other books?

No, all of my other books are published on my own in Spain.

3. How did you came up with the story of Jude and Lucy? Why a young adult story and not a romance one?

I'd only written paranormal before writing CRASH and I wanted to give contemporary a try. I'd also only written "good" guys as my main characters and wanted to attempt writing a "bad" boy character. Jude and Lucy gave me the opportunity to fulfill both goals.

4. Jude and Lucy's story is very tragic. Is there anything real or personal in what happen to them? Did you write it from your own experience or someone's close to you and you try to capture it in some way?

No, I didn't take anything that had happened to me personally and incorporate it into Jude and Lucy's story. I try to keep real-life scenarios out of my writing and instead try to harness the emotions I felt during certain times in my life when I sit down to write an intense scene.

5. Are your other books young adult too? If the answer is Yes, would you like to write another romantic genre? What is the big difference about writing young adult or any other romantic genre?

Yes, all but one book and my mini series are YA. I enjoy writing in different genres and plan to continue writing both YA and Adult. I don't think there is a "big" difference between YA and Adult. It's more subtle nuances that define each genre.

6. Do you think that the young storys have a pattern, and that it's 'bad boy that fall for a good girl' or 'bad girl that fall for a good boy'? Do you think that it's what readers are looking for, the redemption for love?

I think there's always something intriguing about a "bad" character, male or female. They give the proverbial middle finger to society and tend to jump off of the pages. I think readers love to cheer for the underdog and watch a character grow and hopefully redeem themselves

7. Right now, are you working on any new book?

Yes! I'm always working on a new book! Presently, I'm working on NEAR & FAR, the sequel to LOST & FOUND.

8. Do you have a favorite book or character of all your books?

This is like asking a parent to pick their favorite child. I can't really pick a favorite character, but my favorite book is LOST & FOUND.

Interview

9. What changes has caused to you the transform of a “self-publishing author” to a Bestseller author?

A bunch of things. A lot of hard work, some luck, and readers finding my books, enjoying them, and then spreading the word. I’m also extremely passionate about what I write, so I think this has been a big key to my success as well.

10. Crash is a trilogy. Do you believe the Jude and Lucy story needs three books? Do you want to tell us anything more about the story?

Yes! I wouldn’t have written a series of three if I didn’t think their story didn’t warrant it. There was a lot to tell!

11. Sawyer Diamond is a cruel character. Is it difficult not to make him pay for what he did?

Yes and no. One of the best things for me about reading is being able to use my imagination. Just because an author doesn’t spell something out on paper doesn’t mean I can’t fill in the blanks as to what I think/hope happens to a character. Sawyer Diamond included!

12. What do you think about the covers used for the Crash trilogy in the spanish editions?

I think they’re great. I really love seeing the different covers that have been used in different countries.

13. The first book has been published just now. What will we find in the next two books?

Lots of drama and one roller coaster of a ride!

Nicole, thank you for granting this interview, it’s an honor to have you here and I hope we have the possibility of having more books of yours in spanish.

Thank you so much for taking the time to interview me. It’s been a pleasure!

Thank you!

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