A golden swan sculpture is the central focus, resting on a rich green, textured fabric. The swan is depicted in a graceful, curved pose, with its wings partially spread. The lighting is dramatic, highlighting the metallic sheen of the swan against the deep green background. The overall mood is elegant and romantic.

# Gabriel's Redemption

by Sylvain Reynard

LIBROS DE

*Romántica*

# Introduction

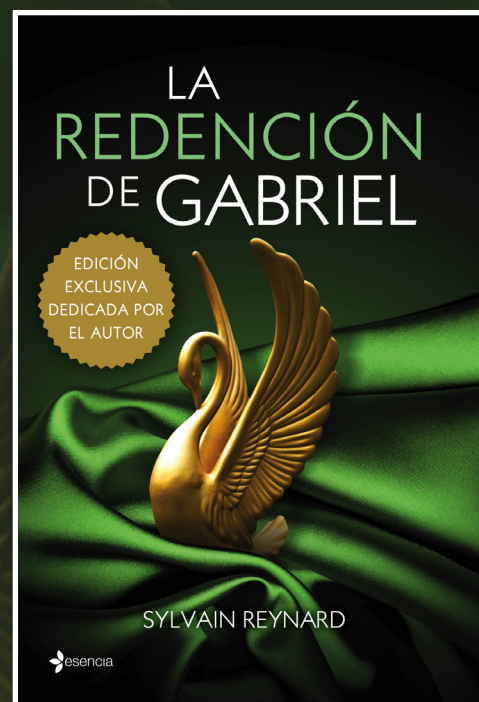
First of all, I want to thank Anne, the administrator of the spanish official Twitter @SRFansSpain and the official Facebook page, for having taken into account for this interview and a special thank to Marta Oliva from Grupo Planeta.

*Claudia*

Professor Gabriel Emerson has left his position at the University of Toronto to embark on a new life with his beloved Julianne. Together, he's confident that they can face any challenge. And he's eager to become a father.

But Julianne's graduate program threatens Gabriel's plans, as the pressures of being a student become all consuming. When she is given the honor of presenting an academic lecture at Oxford, Gabriel is forced to confront Julianne about the subject of her presentation - research that conflicts with his own. And in Oxford, several individuals from their past appear, including an old nemesis intent on humiliating Julia and exposing one of Gabriel's darkest secrets.

In an effort to confront his remaining demons, Gabriel begins a quest to discover more about his biological parents, beginning a chain of events that has startling repercussions for himself, Julianne, and his hope of having a family.





# Interview

**Sylvian, welcome back to 'Libros de Romántica' is an honor to have you here.**

Hello everyone. It's a pleasure to be with you and your readers. I'm very excited about the release of "La Redención de Gabriel." Spanish speaking readers from around the world have been very supportive of my writing and me. I'm happy the third book in the trilogy has been published in Spanish.

**1) In La redención de Gabriel, the readers can perceived the darker side of the character, and his fight to leave his past behind, which hadn't being so vivid in the past 2 books. Why it is so important in that third book?**

The third book truly is about redemption. By the end of "Gabriel's Rapture," The Professor had made some major changes in his life, but he still needed to address some of the events from his past and his view of him self. Those themes are developed in "Gabriel's Redemption."

**2) It's a moment in which Gabriel's attitude is difficult to follow: he doesn't want to talk with Juliana about his problems. Why is he so afraid of talking about his problems with her?**

To some degree, he isn't afraid to speak to her; he's simply hesitant to share his struggles while he's considering what he is going to do. Part of this hesitance is prompted by pride. He doesn't want her to pity him or to see him as weak and indecisive.

**3) Why did you decide to write a 3th part? Which are the elements of the story that you thought were necessary to go deeply?**

Family and the relationship with one's family are key themes in "Gabriel's Redemption." Gabriel worked through a lot of his personal and sexual issues in the first two novels, but his issues with his family remained. I tried to explore them, along with his relationship with Julianne, in the third novel.

**4) Are you satisfied with the end of the story? Do you want to add something more?**

I'm not quite finished with the characters yet. The Professor will have a small role in my new novel "The Raven," but after that, readers will need to stay tuned

**5) Paul is a very interesting character and that intrigued me, and I would like to know more about him. Are you thinking in writing a spin off about him?**

Thank you. I like the character of Paul, too, and have considered giving him his own novel.

# Interview

**6) For the readers and followers of the story, who didn't have time to read the 3th book yet, what would you say to them? what will they find?**

I don't want to spoil the story, but readers will find the same themes of the previous two books in the third book – love, sex, family, forgiveness, and redemption. In some respects, there's more humour in this novel than the others, but there are also some serious subjects.

**7) You have already published that you are working in a new project. Can you tell us something?**

Thank you. I'm writing "The Raven", which is the first novel in a new series. The Professor will have a cameo appearance in the book and it's possible we'll see other characters from The Gabriel series, as well.

Readers can learn more about the novel [here](#).

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