



Interview

Megan Hart

LIBROS DE
Romántica

Introduction

It is a huge pleasure to do this interview, people who know me, know that I am not a usual reader of the erotic genre, but for me Megan Hart is one of those authors who doesn't make erotic books with crudes scenes or without sense Megan Hart makes that her stories becomes a books which endure on you forever. Her books always have a background story that traps you, and when you have finished still remain in your head. Her books always have a background story that traps you, and when you have finished to read still remain in your head

If you read this genre, you have to read Megan Hart.

Claudia

Biography



I was born and then I live awhile. Then I did some stuff and other things. Now, I mostly write books. Some of them use a lot of bad words, but most of the other words are okay.

I can't live without music, the internet, the ocean or Coke Zero. I can't stand the feeling of corduroy y or velvet, and modern art leaves me cold. I write a little bit of every thing from horror to romance, and I don't answer to the name "Meg."

Published books in Spain:

- Tentada
- Dentro y fuera de la cama
- Más profundo
- Esto es lo que quiero
- Extraños en la cama
- La Amante imaginaria

Interview

L.R. Before to start I would to thank the help from Lorena, Eva, Elena, Charo and Dunia who collaborated in the interview, especially to Dunia who did the translation.

Megan, welcome to 'Libros de Romántica', is a big pleasure and honour to have you here and have the possibility to know you a little more.

1. We would to know, when did you started to write? When you were a child or maybe happened when you grew up?

I've written stories since childhood, but when I was 12 I realized people did it for a living and decided I wanted to be a writer for REAL!

2. Here in Spain you are know for your erotic books, but you are an author who writes fiction and paranormal books too. What is the genre in which you feel more comfortable?

I love writing all kinds of stories. I'm happy to be able to write the kinds of books I want to read, whether they're erotic or paranormal or horror or whatever!

3. When you are writing, Have you any ritual? Maybe you need silence, music? Do you write every day or only when you are inspired?

I write every day when I have to meet a deadline. For me, writing's my job. I can't wait for inspiration, I have to do my work. I love to write listening to music.

4. Your books always have a hard or deep story, What thing inspires you to write this kind of stories and not to do only the erotic part?

I write books I'd like to read. When I'm writing a book, I try to think about what I'd like to read in the story, then write it.

5. Some of the ends of your books leave us suffering; there is always something what makes us reflect when we have finished the books. Why these suffering endings? This not means that this kind of end doesn't like us, until now all the ends of your books like us.

I guess I like to make people cry. ;)

6. The last book that has been published in Spain is 'Depper', in which we have a paranormal touch, What thing inspired you to write this story?

I was fascinated with the idea of a woman getting a second chance with a past love - but what would keep them apart? How would they get together? The idea grew from that.

7. Have you any ongoing project? Can you tell us something about it?

My ongoing project is called The Resurrected. It's a short horror serial published in individual parts - 9 so far. There will be 10 soon. If you like zombies, take a look at it. The first part's free and can be found on Amazon.com, Barnes and Noble, iTunes, etc.

8. Here in Spain we have not published yet all your books, we have only 7, but however you have 27 in EEUU, Do you know which is de reason of that?

Unfortunately, I don't get to decide what books are translated in what places?

9. Which was your first published book?

It was called An Exaltation of Larks and was published in 2002.

Interview

10. How comes the stories to you, do you have an image on your mind of a character, or a scene?

I almost always picture my characters and scenes, though not every single scene is in my head before I start writing. I usually have the beginning and the ending, but not the middle.

11. Had you ever write a scene, and later when you re-read it you feel that didn't likes you and you have changed everything?

All the time!

12. The maidens of 'Order of Solace' have the mission to give pleasure to the man who are entrusted. An interesting mission. Do you know if this books will be published in Spain?

I wish I knew, but I don't. I wish they would be!

13. That series, Order of Solace, consists in four published books. Are the series finished or are you still writing more books? For now is your unique series, Have you thought to do some series more?

There are only four books so far, and no plans to write more right now.

14. We have seen that you write fiction for women, and this is a genre very unknown in Spain, maybe we can explain it like a literature to women: romantic, erotic, chick-litis for women, not of women. But you have wrote in other genres like fantasy, science, fiction, romantic, erotic, terror, which one is your favourite when you are writing?

I love writing horror and science fiction the very most.

15. Your books are independents and you can read them in without orderliness, but there are some common characters between them. Do you recommend any reading order?

<http://www.maryse.net/books/megan-hart-books/megan-hart-dirty-broken-series-reading-order.html>

16. In Spain the books have been published without any logic order. Do you know why this happened? Or is something a decision of the publisher? Although they are independent stories, we are losing interesting stories.

I don't have any control over which books are picked up to be translated, or in what order. Sorry! If I did, I'd make the do it right!

17. Some of your character are based on real people, for example Jack (of Dirty), Which parts of the real person are in your fiction character? The body, his personality, or did you use only a few basic things to create your own character?

Jack from Dirty was based on a real person I met, so his body and face and a little bit of his personality were real. The rest I made up. I rarely base my characters fully off real people.

18. Many authors use to have a favourite character, although all of them were important to her. Do you have someone? Who?

My favorite female character is probably Elle from Dirty, and my favorite male character is probably Alex Kennedy.

Interview

19. You were the Winner of the award USA Romantic Time 2009 with your novel 'Depper'. How did you feel when you won this award?

Excited, proud and surprised! Honored.

20. Do you like the contact with your readers in the social Networks?

I love being able to interact with readers online! I'm active on Facebook at <https://www.facebook.com/megan.hart> and on Twitter at www.twitter.com/megan_hart

21. What do you feel when one of your books have successful?

I feel gratified and grateful. It's wonderful to write books but having readers enjoy it makes it all worthwhile.

22. What do you think when a critic make a bad comment of your books?

People are allowed to think or say whatever they want about my books. I am allowed to pretend I don't know they say bad things.

23. Do you like to come sometime to Spain to share an event with your Spanish readers?

Of course! I'd love to!

24. Tell us something more about you for the readers of 'Libros de Romántica'.

I love to color my hair blue and purple, but I haven't in a while. I love horror movies. My favourite ice cream is mint chocolate chip!

25. Which is your favourite author? And, which genre do you prefer to read?

I have a lot of "favourite" authors, but my first love of reading is horror or science fiction.

26. It is the first time that we heard about someone who loves so much a book to copy it by hand. It is a curious thing and this indicates that you really live the stories. Can you tell us this experience?

I think you're talking about my biography? When I was about 10 years old, I fell in love with a Ray Bradbury story, and I copied it by hand so I could read it whenever I wanted.

27. Lately a lot of books are being adapted to cinema, and we know that you love the idea of do that with one of your books. Do you think that it is possible? Are there some favourite between your books that you want to watch like a film? And, Is nowadays Keanu Reeves the main character of those films like you said before?

I'd love to see Broken made into a movie with Jude Law in the role of Joe. But I will always love Keanu best! (I'd like all of my books to be made into movies! That would be great!)

Thanks for having me

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