

# Interview

Darynda Jones

LIBROS DE

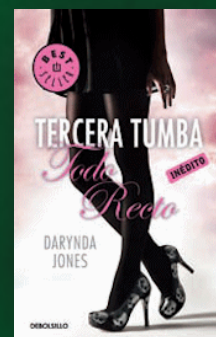
*Romántica*



# About her

Author of the famous Charley Davidson Series, she has made a name by herself into the Paranormal Romantic books Spanish market. Read more about Darynda on Libros de Romántica.

Her published books in Spain:



# Biography

New York Times and USA Today Bestselling Author Darynda Jones has won numerous awards for her work including a prestigious Golden Heart®, a RITA®, and a Daphne du Maurier.

As a born storyteller, she grew up spinning tales of dashing damsels and heroes in distress for any unfortunate soul who happened by, annoying man and beast alike.

Darynda lives in the Land of Enchantment, also known as New Mexico, with her husband and two beautiful sons, the Mighty, Mighty Jones Boys.

# Interview

**L.R. First of all, I want to say that it is a great pleasure for me to have the opportunity to do this interview, and I want to thank you for giving me the chance to get to know you, it is an honour for me.**

Thank YOU!!! I am honoured to be here.

**After that, I want to take now and to be grateful with the collaboration of Lorena Luna, Eva Navarro, Elena Presedo and especially to Dunia Vidal, who help me with the interview and made the translation also.**

Yes! Thank you all.

**1. When was the first time that you started to write? Did you start when you was a child or you did when you grew up?**

I have been writing since I was a kid. I've always loved to write but didn't know I wanted to BE a writer until I was in Jr. High School.

**2. How was that you thought the story of the Charley Davidson series? What thing was the first that came to your head before write it? Was a character or a context?**

I came up with the idea of Charley while lying in bed with the sniffles one wintry morning, waiting for my turn in the shower. I'd been pondering what I wanted to write next for some time. I knew three things: I wanted it to be paranormal; I wanted it to have a strong heroine who couldn't seem to stay out of trouble; and I wanted it to have a hero confident and capable enough to keep up with her.

And right there next to a medicated vaporizer, Charlotte Davidson and Reyes Farrow were born.

**3. I have to tell you that Reyes, most Known like the "Devilish Grin", has brought a revolution into the Spanish women who follow your series. How was the thing that lead you to create this enigmatic character?**

Reyes is an alpha, so he is smart, tough, sexy, and yes rough around the edges, but he has vulnerabilities, too, namely his love and devotion to Charley. It is that soft spot, that kink in his armour, that is so appealing to us. We all want someone who, if we run up to him crying, takes one look at us and says, "Whose ass do I have to kick?"

**4. Do you know how many books will have the Series? Do you know which is the end or you have not thought it yet?**

Well, my editor wants it to be ongoing, so there's just no telling. I would love it to continue for quite a while longer. I adore writing about Charley and her antics.

**5. Do you have unpublished books that you have written already? Have you more written books that you have not published yet?**

I swear, EVERY genre appeals to me! I have manuscripts started in every genre under the sun, and I do have one manuscript, a historical romance, that is completed and under my bed. It will most likely remain there. I love writing paranormal and am not sure I want to be published in historical romance at this time. I'm afraid I would lose focus on my immediate goals.

**6. Do you know which will be your next story? Do you have thought already?**

Right now I'm working on Fifth Grave Past the Light, the fifth in the Charley Davidson series. And next I will finish up the Darklight Trilogy, a young adult series, the first of which just came out. I already have them both plotted.

# Interview

**7. Did you always write Paranormal books or do you like to write other genres?? If it was the case, can you tell us which one?**

Mostly I write in paranormal, science fiction, young adult, and I even have several manuscripts started (and one completed) in historical romance. I love it all. I even have a spy story and a couple of assassin stories in there somewhere.

**8. Have you any other ongoing projects apart of the continuity of the Charley Davidson Series? Can you tell us something about?**

Well, Death and the Girl Next Door was just released, it is the first book in my Darklight Trilogy. I hope the Spanish rights sell so that your followers can read it! Fourth Grave Beneath My Feet comes out on October 30th, too. Besides those, I have two other young adult series I've started and hope to finish and sell soon.

**9. How is your writing routine? Have you a fixed Schedule? Do you listen music?**

It kind of depends on where I'm at in the process and how tight of a schedule I'm on. If I'm on a first draft, I will usually write (actually put new words on paper) anywhere from 2-10 hours a day, although I will be at my computer for more like 14. There is SO much more to writing than writing. If I am nearing my deadline, my hours will jump up from there. I have about 85% of the books planned out beforehand. I throw in extra stuff as I go, but I MUST know where the story is headed before I start writing it. I always know exactly how it's going to end and often write my endings first. I don't listen to music while I write at all. I must have complete silence. There is enough chaos in my head while I write. Music only adds to the confusion.

**10. How do you feel with the fact that your books travel over the sea and have successful?? Did you imagined before that something like that could happen to you?**

I didn't expect it but I am thrilled beyond measure! I'm so honoured and grateful the series has been so widely accepted. I have readers write me from all over the world. It is very cool!

**11. Which genre do you usually read??**

I read everything. Really. I mostly read paranormal adult and young adult, but I also read horror, suspense, thriller, science fiction, contemporary romance, even children's books... you name it, I read it.

**12. Who is your favourite writer? And, which is your favourite book between all that you have read in your life?**

I have a few favourite writers. I love Julia Quinn, JR Ward, Jeaniene Frost, Stephen Hunter, Jim Butcher, Terry Pratchett. There are just so many!

**13. Do you like the title pages chosen for the Spanish editions of your books?**

I love them!!!

**14. In Spain, in the back cover there are a recommendation of your books from Lena Valenti, a great Spanish author who has a big success in Europe. Do you know she? Have you read someone of her books of the Saga Vanir?**

I have not read hers because I can't find them in English, but when I saw that, I was so honoured!!! I wish I could read her books. I would love to promote her here in the US!

# Interview

**15. Which do you think that is the perfect way to have success and arrive to the readers?**

I think the greatest compliment and the best promotion out there is word-of-mouth. When someone tells me about a book she just read and loves, I am much more likely to buy it. Blogs are like word-of-mouth. I get to trust my favourite bloggers and will buy what they suggest quite often.

**16. Have you thought to visit Spain and make a book signing?**

Oh, my gosh, I would LOVE to go to Spain! It has been a dream of mine for years. I hope to make it someday.

**17. Which parts of you are in Charley?**

LOL, well, I do have a bit of an attention deficit and I have a soft spot for kids though I might not always admit it. That's probably about it. I'm not nearly as brave as she is and if I saw a dead person, I'd probably run screaming.

**18. The sense of humor is felt in every page that you read. ¿ Do you believe that without Charley's humor, the history would be so attractive for the reader?**

I think humor makes everything fun! And I love telling Charley's story with lots of humor. I hope it keeps things from getting boring. Boredom is like death to a book. It's never good.

**19. 'You know you have ADDLook a Chicken!' (T-shirt). 'Never trust a man with a penis' ( T-shirt). How come to you these original and witty phrases?**

Actually, most of those are real T-shirts or bumper stickers or posters. I make up a few, but for the most part, they are things I've heard or seen. I think they add an extra touch of humor to each chapter.

**20. Your appearance in the Spanish Book Market have happened in 2012 with the publication of the first three books of the series. In which other countries will be published?**

Rights have been sold all over the world, including Taiwan, Croatia, Bulgaria, the UK, Slovakia, Germany, China, Russia, Holland, and more. I am terribly grateful!

**21. Spanish people don't know much about you yet, Could yourself tell us who is Darynda Jones?**

Absolutely! My name is Darynda Jones, as you may have guessed, and I write the Charley Davidson series, a paranormal mystery/urban fantasy story about a female private investigator who was born the grim reaper, and like Charley, I live in New Mexico in the United States. Sadly, I am amazingly boring. I try to be cool, but it just doesn't happen. I love to read. I love to write. I have two beautiful sons who are both taller than I am now. I have a degree in sign language interpreting (my oldest son was born Deaf) and was an interpreter for many years. I have been married longer than most of your readers have been alive. LOL! I love foreign films and have even watched Spanish soap operas without subtitles because the guys are so hot. Hahaha. I've been writing for many years and sold my debut book, *First Grave on the Right* in 2009.

**22. How is your relationship with other known American authors? Have you done any friendship with someone of them? Are there rivalry between authors?**

Every author I've met has been wonderful! I love hanging out with other authors. I am a fan, too, and when I get to meet my favorite authors, I go all

# Interview

fan girl just like anyone else. This weekend I got to meet Sherry Thomas, Jaye Wells, Sarah McClean, Sophie Jordan, Kerrelyn Sparks, and several others. I was in heaven!

You do meet the occasional arrogant author, but that is so very rare. Most authors are great! They are gracious and love spending time with their fans.

**23. Win the Golden Heart 2009 award, encouraged you to publish 'First Grave on the right', that had a great success. If you had not participated or won it, Had you followed the same steps to reach the publication? How do you felt when you won an award like this?**

The Golden Heart meant everything to my career. It's what got me started, got me noticed. Charley too! For me personally, it was the biggest honor I've ever been bestowed. I do not take it lightly. I'm grateful everyday for what it has given me. I'd always wanted to be published by one of the 'big six,' the top publishers in New York. That was always the dream for me, and I am so fortunate. I love my agent and my editor and my publishing house is behind me 100%. Not sure what I did to deserve them. Let's just say, no, I would not be where I am today if I hadn't won the Golden Heart.

**24. 'Fourth Grave Beneath My Feet' will be published in the USA at the end of October. Bearing in mind that all the previous books of this series have been Best seller, What expectations have you with this new book?**

I am hoping it does even better than the rest. Each book does a little better than the previous one and I hope that tradition continues. I think it has a lot of promise.

**25. Will be 'For I have Sinned' published in other countries? What did it add to the Charley Davidson story?**

For I Have Sinned is a short story I did for the Heroes and Heartbreakers website. It is basically a Charley Davidson story from the perspective of a woman who recently died. So we get to see Charley through her eyes. I think it's fun to get a fresh perspective.

**Darynda thank you for giving this interview, it was a pleasure to know you a little more.**

Again, thank you SO much for having me!!!

# Surprise!

Darynda has given us an excerpt from his new novel **"Fourth Grave Beneath My Feet"**... If you want to read it before anyone else, turn the page!

# Surprise!

With renewed energy, I pulled back onto Academy— after hitting a drive- through for a mocha latte— and had just started for home when my phone rang.

“Yes?” I said, illegally talking on the phone while driving within the city limits. Scoping for cops, I waited for Uncle Bob to stop talking to whomever he was talking to and get back to me.

My uncle Bob, or Ubie as I most often referred to him, was a detective for APD, and I helped him on cases from time to time. He knew I could see the departed and used that to his advantage. Not that I could blame him.

“Get that to her, then call the ME ay- sap.”

“Okay,” I said, “but I’m not sure what calling the medical examiner ay- sap is going to accomplish. I’m pretty sure his name is George.”

“Oh, hey, Charley.”

“Hey, Uncle Bob. What’s up?”

“Are you driving?”

“No.”

“Have you heard anything?”

Our conversations often went like this. Uncle Bob with his random questions. Me with my trying to come up with answers just as random.

Not that I had to try very hard. “I heard that Tiff any Gorham, a girl I knew in grade school, still stuff s her bra. But that’s just a rumor.”

“About the case,” he said through clenched teeth. I could tell his teeth were clenched because his words were suddenly forced. That meant he was frustrated. Too bad I had no idea what he was talking about.

“I wasn’t aware that we had a case.”

“Oh, didn’t Cookie call you?”

“She called me a doody- head once.”

“About the case.” His teeth were totally clenched again.

“We have a case?”

But I’d lost him. He was talking to another officer. Or a detective. Or a hooker, depending on his location and accessibility to cash. Though I doubted he would tell a hooker to check the status of the DOA’s autopsy report. Unless he was way kinkier than I’d ever given him credit for.

I found his calling me only to talk to other people very challenging.

“I’ll call you right back,” he said. No idea to whom.

The call disconnected as I sat at a light, wondering what guacamole would look like if avocados were orange.

I finally shifted my attention to the dead kid in my backseat. He had shoulder-length blond hair and bright blue eyes and looked somewhere between fifteen and seventeen.

“You come here often?” I asked him, but my phone rang before he could say anything. That was okay. He had a vacant stare, so I doubted

he would have answered me anyway.

“Sorry about that,” Uncle Bob said. “Do you want to discuss the case?”

“We have a case?” I said again, perking up.

“How are you?”

He asked me that every time he called now. “Peachy. Am I the case? If so, I can solve this puppy in about three seconds. I’m heading down San

Mateo toward Central in a cherry red Jeep Wrangler with a questionable exhaust system.”

“Charley.”

“Hurry, before I get away!”

Thank you!

Follow me on

